

# BLACKOUT COLLECTIVE

## PORTFOLIO

Selected Works 2021–2026





Valeriia Lakrisenko



Alexander Belov

## ARTIST STATEMENT

Founded in 2021 by Valeriia Lakrisenko and Alexander Belov, Blackout operates within the disintegration of historical time, balancing between archive and field. Their practice constitutes a performative mapping of reality, utilising walking as an epistemological method. Spanning from speculative chronicles of techno-feudalism to 'geological' painting, the collective dismantles the hierarchies of scientific discourse.

Blackout engages magic and queer subjectivity not as archaism, but as instruments of institutional critique to hack the logic of big data. Navigating the era of hyperobjects, the artists reject the anthropocentric gaze, endowing ecosystems with subjectivity and restoring voices excluded by algorithms and conflict. Fusing documentary evidence with mystical ritual, Blackout cultivates a space where art functions not as representation, but as the restoration of severed social bonds.

## AT THE BOTTOM OF NATURE

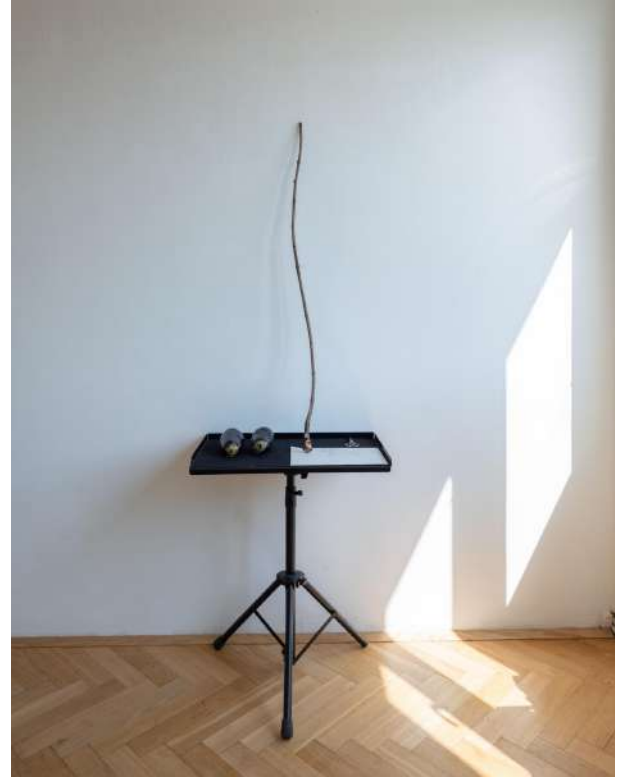
2025, Installation, Painting, Graphics, Sound

The project critiques scientific discourse which, under the guise of the “disenchantment of the world”, establishes new hierarchies and mechanisms of discrimination. The project investigates the latent link between the concept of nature in contemporary media and the rise of far-right political movements. Operating as a semantic glitch, the work abandons the human gaze in favour of magic and multimodal systems that endow ecosystems with their own agency.





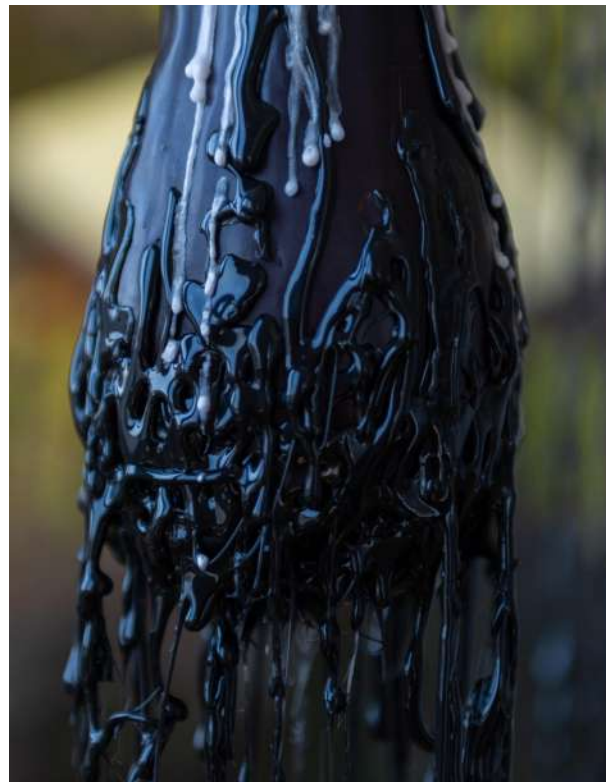
Installation in the Offbits Studio, 2025, Vienna, Austria



Installation, drawings, 2025, 170 x 76 x 50 cm



Untitled, 2025, Oil on canvas, 200 x 220 cm



OBJECT\_n, 2025, Resin, plastic, plant, 10 x 10 x 20 cm

# CHAOS SISTERS

2025, Installation, Video, Painting, Sound, Text

Time loses consistency – different speeds, different vantage points, different regions (archive, livestream, blockchain). In 2064 the Studio Offbeats space remains as it was in 2025 – once again, November 15 falls on a Saturday. The neo-medieval is already here: the monolith of sovereignty splinters into overlapping layers of power; techno-feudalism; digital disciplinary institutions governance; optimization of memory and the resources of retentions. The Chaos Sisters are a heretical sect, a mirror-interface with no reflection. In 2064, witches are hunted again, after an update to the Soft Belief provider's user agreement.

@\_farfor\_  
@slizist\_i\_lai  
@black2out





2x Videos, Painting, Oil, fluorescent acrylic on canvas, 280 x 410 cm



Texts for performative reading, graphics, liner on paper



OBJECT, 2025, wax, fabric, 70 x 70 x 100 cm



Untitled, 2025, Fluorescent acrylic on glass, 60 x 40 cm

## WITCH'S FADO

2023 - 2024, Sound Performances, Portugal

A song and video filmed in the woods near Sintra, where fog, moss, stones and a stream act as co-authors. The work emerges where language can no longer produce speech, where grief and terror fracture meaning and the ties between words: war, violence and social injustice that render a woman's voice "noise" and dissent "witchcraft". Here, weeping becomes a way of speaking, and the scream a right to presence and to boundaries of body, of time, of memory for the dead. The voice hovers on the edge of speech: pauses like a breath before sobbing; rasping and "breaks" as a refusal of a tuneful sound, of a melody that memory can hold. The soundscape preserves footsteps along the stream's stony bank, the rustle of the forest, birds' cries—set against the "cleanliness" of studio recording, which often functions as censorship. The figure of the witch draws on Silvia Federici (*Caliban and the Witch*): the scream here is a talisman made of sound, and an attempt to gather a community anew through resonance rather than law.





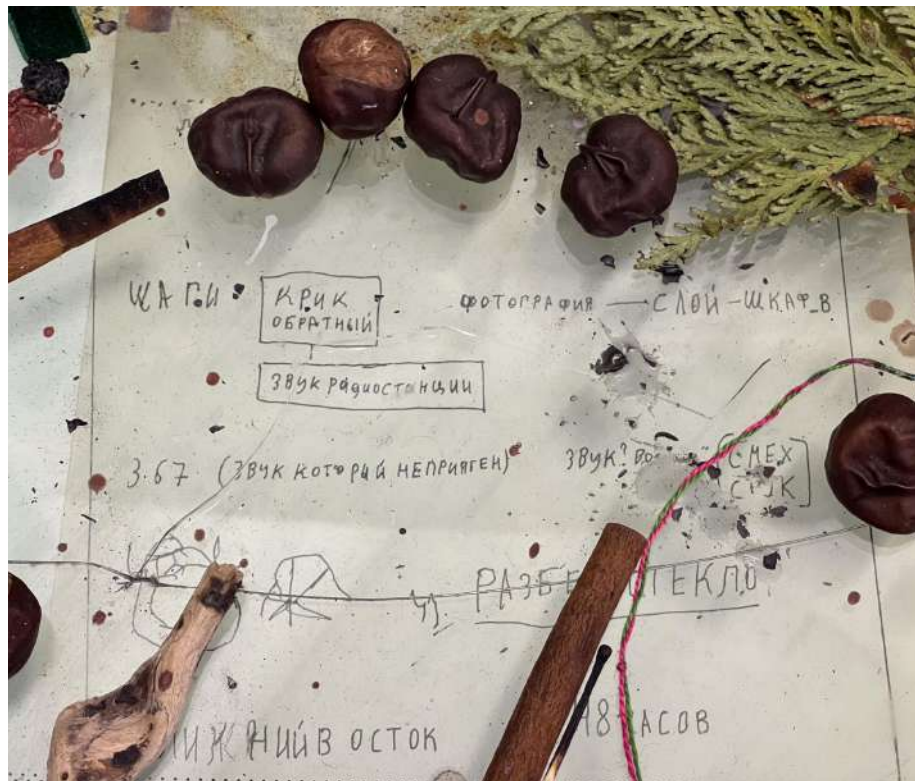
Untitled, 2023, Photo, 100 x 100 cm



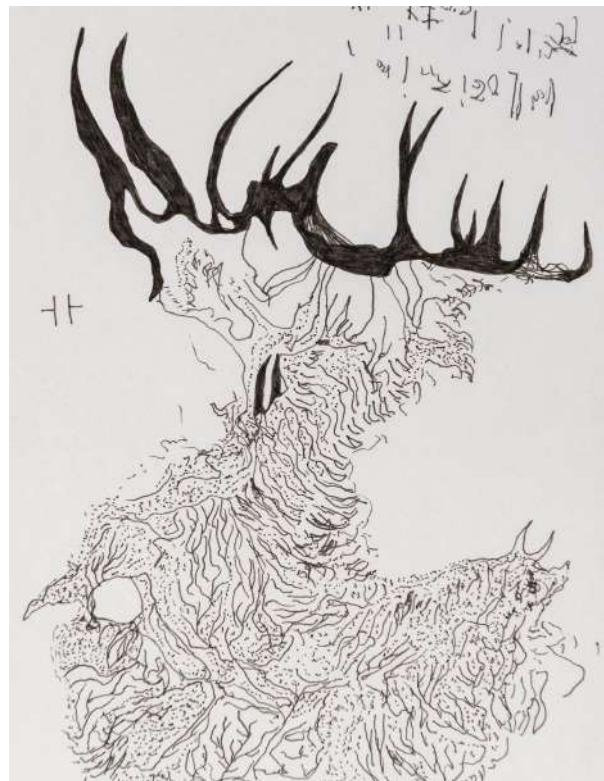
Composition ./7, 2023, Still from the Video, 16:9



Composition ./7, 2023, Still from the Video, 16:9



Aragment of the recording score, 2023, Photo, 100 x 100 cm

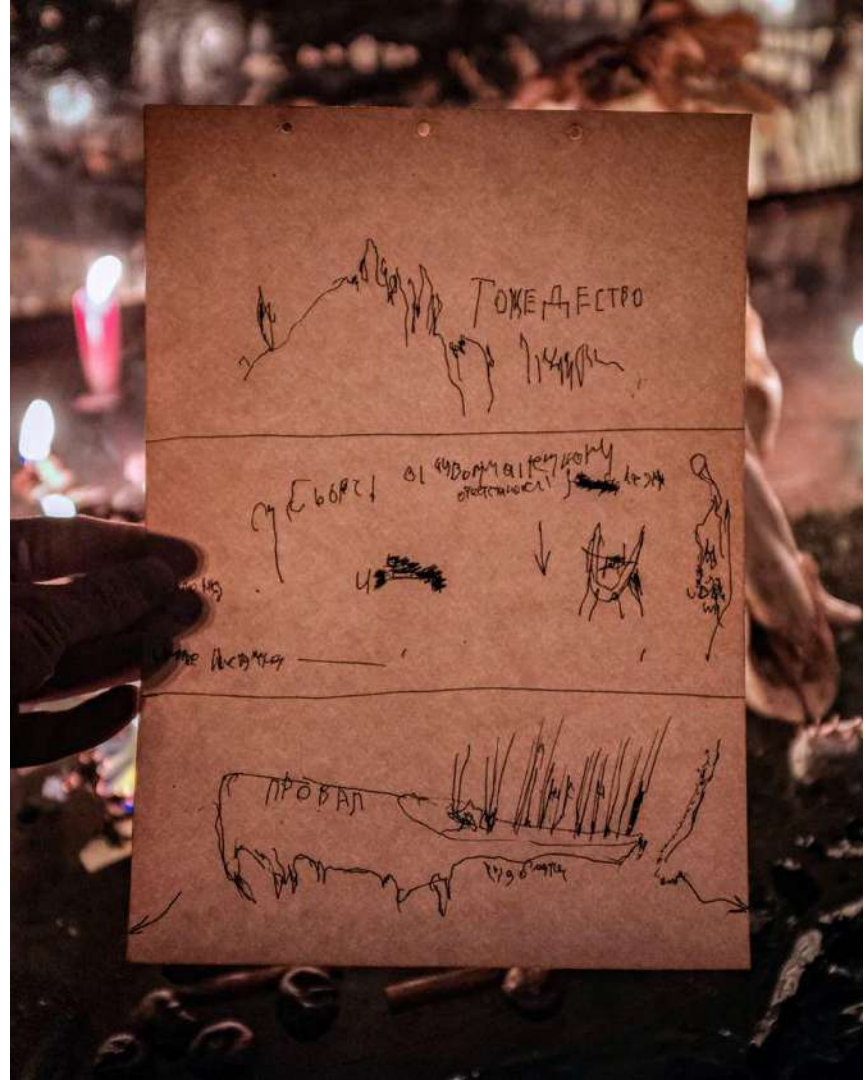


Untitled, 2024, Pen on paper, 21 x 15 cm

# MAGICFLUX

2021/2023, Street Performances and Research

MAGICFLUX is an independent art space and educational initiative exploring the intersections of magic and contemporary art. Addressing the historical context of witch persecution during the era of early capitalism, the project analyses contemporary socio-political processes through a decolonial and critical lens. For us, the figure of the witch embodies a queer subjectivity that proposes alternative methods of knowledge production, challenging dominant models of hierarchy. We regard magic as an epistemological tool for the critique of logocentrism and patriarchy. Conceived as a long-term project in community building, MAGICFLUX unites participants through shared experience and “slow” knowledge. The school’s programme is centred around practices of spiritualism, collective readings, sound performances, and nature walks, cultivating a space for intellectual exchange and radical imagination.





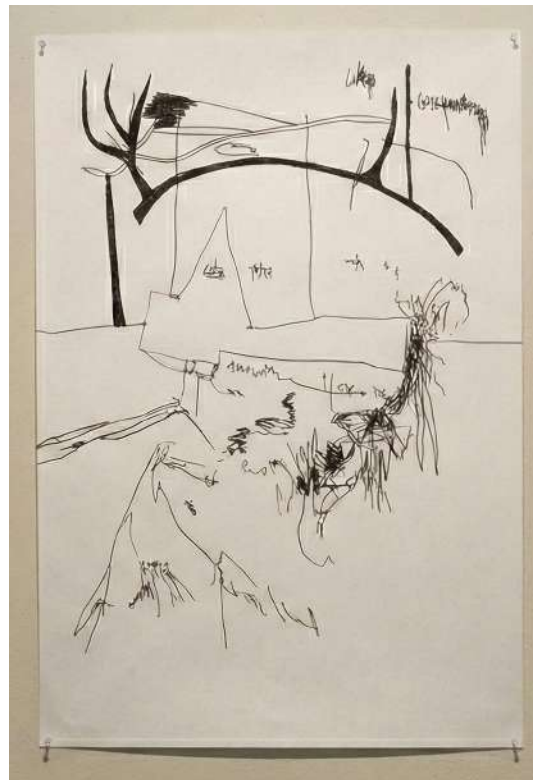
Preparing for the performance "Party of the Dead" 2021



SIGIL./^C, 2025, Pen on paper, 31 x 20 cm



Performance, Discovery of a Hognose Nest, 2022



SIGILmem^map, 2025, Pen on paper, 31 x 20 cm



# UNCANNY AND SPIRITUAL PAINTING

2020/2026, long-term painting

In the age of hyperobjects, painting ceases to be a representation and becomes a geological act. These canvases are not "windows onto the world", but viscous zones of accumulation where the artist relinquishes the dictatorship of authorship, yielding to non-human agents: gravity, chemistry, dust, and time. Layers of oil, drying over months like glaciers or radioactive fallout, do not conceal the past but mummify it. Here, the anxiety of the news feed and the chemical reactions of the body transform into dense sedimentary rock. In these works, there is no centre or periphery, no beginning or end only the "phasing" of an infinite, living mycelium that continues to grow even when we look away. This is a map of a psychic landscape where the boundary between the human and a toxic reality is irrevocably erased. We do not look at these paintings we find ourselves *inside* their sticky, shimmering mesh, realising with frightening clarity: there is no longer an "outside".





Untitled, 2021, Oil on canvas, 210 x 210 cm



Untitled, 2021, Oil on canvas, 340 x 240 cm



Untitled, 2021, Oil on canvas, 200 x 400 cm



Untitled, 2021, Acrylic and resin on glass, 60 x 45 cm



Untitled, 2021, Acrylic and resin on glass, 80 x 160 cm



Untitled, 2022, Oil on canvas, 210 x 140 cm



Untitled, 2021, Acrylic and resin on glass, 80 x 160 cm



Untitled, 2022, Oil on canvas, 260 x 160 cm

# CV

## SELECTED PROJECTS

2025 CHAOS SISTERS, OFFBEATS STUDIO, Vienna, Austria

2025 At The Bottom Of Nature, BLACKOUT, OFFBEATS STUDIO, Vienna, Austria

2025 THE LOST VISION, Gallery NAT, London, United Kingdom

2024 (ANTI)PROPAGANDA, "Party of the Dead", BEREG SPACE, Berlin, Germany

2023 WITCH'S FADO, Sintra / Lisbon, Portugal

2022 CO/ACTION FESTIVAL, BLACKOUT, Tbilisi, Georgia

2022 Escape River Map, Red River Anti-Biennale, Saint Petersburg, Russia

2022 Not trash, but Sabbath, Cultural space "IT'S HERE", Saint Petersburg, Russia

2021 MAGICFLUX, Cultural space "IT'S HERE", Saint Petersburg, Russia

2021 Red River Map, Red River Biennale, Saint Petersburg, Russia

2021 You Will Never Identify Me, Kz gallery, Saint Petersburg, Russia

# BLACKOUT COLLECTIVE

## CONTACT

Website:

<https://blackoutcollective.co.uk>

Email:

[blackout.contemporary@gmail.com](mailto:blackout.contemporary@gmail.com)

Phone / WhatsApp:

+44 7949901833

Base:

London, United Kingdom